THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1647 *Tuesday, March* 20, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

WEBER's Opera of *Oberon*, we are delighted to perceive rises in public estimation. Altho' no substitute can equal the original *Sir Huon*, even the loss of this great aid does not seem to diminish the attraction of the Opera. The rich harmonies with which it abounds, appear to be in themselves a musical lesson to the English public, which is acquiring by them a more refined and chromatic taste, while the melodies becoming clearer to the ear by the practice of listening to them, afford a delightful, and, we might say, a novel treat, for they require to be heard several times to discriminate and appreciate their beauty. The magnificence with which this piece was produced does not appear to have rendered the taste of the performers inactive; a dress which we have not previously seen Miss Paton wear, is we consider, the most superb and appropriate we have ever beheld—it is of scarlet and gold, most beautifully disposed and richly contrasted. The house was exceedingly well filled, and the box part of the audience very fashionable.

Drury Lane Theatre.

THE Play of *Pizarro* was selected for the performance here last night; it was followed by the new Farce of *Comfortable Lodgings*, and *Deaf as a Post*;—Mr. Southwell represented *Pizarro*; Mr. Wallack, *Rolla*; Mr. Cooper, *Alonzo*; Mrs. M'Gibbon was the *Elvira* of the evening, and Mrs. West the *Cora*. Messrs. Harley, Liston, W. Bennett, and Mrs. C. Jones, are now quite *comfortable* in the new Farce; and we need scarcly say, that *Tristram Sappy*, and *Sally Maggs*, kept the audience in good humor until an early hour this morning.—The galleries and pit were well filled at half-price.

ENGLISH OPERA.—Mr. Mathews had again an overflowing house; no greater proof of his talent can be imagined, than that by his admirable delivery he makes such doggerel as the following pass current for poetry.

FINALE.

I've seen all that was worth seeing,
E'er was, or e'er shall be;
And I hope you are not thinking,
Now you've seen too much of me.
Your smiles and your applause
Are my consideration;
I always did my best, and shall,
To gain your approbation.
Hallo! there! do you know
What you're doing, pray keep quiet;

By applauding in that way
You are breeding of a riot.
If abroad for trifles,
Again I should roam;
I trust I've some friends here
Who'll wish me safe AT HOME.

Mr. Henry, at the Hay-market Theatre, had, last night, a fuller attendance than any we have witnessed this season to enjoy his *Whims and Wonders*.

Mrs. Fitzwilliam's Benefit takes place to-night at the Adelphi.—In addition to the strength of the company, Mr. Fitzwilliam is to appear.

We are happy to hear that the enterprising Managers of Sadler's Wells have engaged Mrs. Baker for the ensuing season. We remember this lady at the Haymarket in several prominent characters, especially *Cicely Homespun*, and we can only account for her no longer remaining there by that caprice which sometimes regulates the actions of Managers, as well as other mortals.

The Oratorio on Friday last, at Drury-Lane, went off with uncommon eclat. Amongst the most splendid musical triumphs of the evening may be fairly ranked,—Miss Paton's execution of a new Scotch Ballad, entitled "*The Moon's on the Lake*," or the "*Macgregor's Gathering*," composed by Mr. Alexander Lee. It was given with such science, taste, energy, and spirit, as produced the most electrical effect. We never heard an encore so universal or deserved. It is a song of real excellence. Both the melody and orchestrial arrangements reflect the highest credit on the talent of Mr. Lee.

MR. KEENE, the African Roscius, is now performing at the Newcastle Theatre, with great *eclat*. The *sable* gentleman has already acted the several characters of *Oroonoco*, *Gambia*, and *Othello*; for his own benefit, he played *Oroonoco*, in the tragedy of that name, and *Mungo*, in the Farce of *The Padlock*.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 2s. 6d. Children, under 12 years of age, 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the kingdom of Ava; is Exhibiting, at No. 26, Brydges Street, Covent Garden.—Admittance 1s. Children and Servants, 6d.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (4th time) a new Comedy, called

The Wife's Stratagem

Or, More Frightened than Hurt.

Old Barnacle, Mr W. FARREN, Volatile, Mr JONES,
Wilding, Mr WARDE,
Acreless, Mr BAKER, Sellaway, Mr MEARS,
Bob Barnacle, Mr KEELEY,
Littlestock, Mr HORREBOW, Waiter, Mr GREY.
Mrs Wilding, Mrs CHATTERLEY,
Arabella, *(with a Song)* Madame VESTRIS.

After which, (10th time) a new Farce, called

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr BARTLEY, O'Shocknessy, Mr POWER,
Billy Black, Mr KEELEY, Paperfund, Mr CHAPMAN,
Bilker.....Mr EVANS, Constables, Mess. ATKINS, & IRWIN,
Waiters, Mess. MEARS, and TURNOUR,
Postboy, Mr HEATH, Ostlers, Mess. GREY & F. SUTTON,
Miss Arlington, Mad. VESTRIS, who will sing
Hurrah! for the Bonnets of Blue, & The Bavarian Broom Girl's Song
Mrs Arlington, Miss HENRY,
Lady Pedigree, Mrs DAVENPORT, Nurse, Mrs WESTON.

To conclude with, the Ballet of Action, called The

Deserter of Naples.

Henry, Mrs VINING, Simpkin, Mr E. J. PARSLOE,
Skirmish, Mr J. S. GRIMALDI, King of Naples, Mr HORREBOW,
Louisa's Father, Mr COLLETT, Jailor, Mr BARNES.
Louisa.....Miss J. SCOTT, Jenny.....Miss ROMER.

To those of our readers who enjoy an excellent Cigar, with good Coffee (the only true accompaniment to Smoking), we recommend a visit to GLIDDON'S Cigar Divan, 42, King Street, Covent Garden where they will find a profusion of Magazines, Daily Newspapers, and the society of the Haut Ton. The Divan is elegantly furnished, and the charge moderate.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr SOUTHWELL, Gilbert Glossin, Mr GATTIE,
Henry Bertram, Mr BRAHAM,
Dandie Dinmont, Mr TAYLEURE, Gabriel, Mr G. SMITH,
Bailie Mucklethrift, Mr HUGHES, Serg. M'Craw, Mr HOWELL,
Dominie Sampson, Mr LISTON,
Dirk Hatteraick, Mr BROWNE, Sebastian, Mr COMER,
Jack Jabos, Mr FENTON, Farmer Crabtree, Mr GIBBON,
Farmer Harrow, Mr YARNOLD, Farmer Giles, Mr NELSON,
Farmer Flail, Mr READ, Franco, Miss WILLMOTT,
Mrs M'Candlish, Mrs HARLOWE, Julia Mannering, Miss A. TREE,
Lucy Bertram, Miss STEPHENS,
Flora, Mrs ORGER, Meg Merrilies, Mrs W. WEST,
Gipsey Girls, Miss SOUTHWELL, Miss GOULD, Mrs TENNANT.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
is published at The Royal Harmonic Institution, 210, Regent Street.

The Music of the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

After which, the Farce of

The Lottery Ticket.

Capias, Mr W. BENNETT, Charles, Mr HOOPER,
Wormwood, M. LAPORTE,
Mrs Corset.....Mrs C. JONES, Susan..... Mrs ORGER.

After which, a new Farce, in two Acts, called

Comfortable Lodgings;

Or, Paris in 1750.

Sir Hippington Miff, (*an English Traveller*) Mr LISTON,
Captain Bonassus, Mr W. BENNETT,
Bombardier Babillard, Mr O. SMITH, Gregory, Mr HUGHES,
Monsieur de Caché, (*of the Police*) Mr BROWNE,
Rigmarole, Mr HARLEY,
Roué, Mr ARCHER, Dorville, Mr SOUTHWELL,
Antoinette, Miss PINCOTT,
Madame Pelagie Bonassus, Mrs C. JONES,

Vol. II, of The Dramatic Register,
For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.